

BACHELOR OF ARTS IN VISUAL ARTS STUDIO

Student Name: _____

Admit Date: _____

CWID: _____

Advisor: _____

Loyola Core: 39 Credit Hours				Major Courses: 36 Cr. Hrs.		Crs.	Grade	Semester	Art History: 12 Cr. Hrs.		Crs.	Grade	Semester
Foundation Courses: 12 Credit Hours				Crs.	Grade	Semester							
FYS First Year Seminar Any Dept. T121 _____	3			Intro to Studio Practice				Intro to Art History I					
ENGL T122 or T123				VISA A120 _____	3			ARTH O160 _____	3				
Critical Reading and Writing _____	3			Drawing I				Intro to Art History II					
Math T122 Math Models _____	3			VISA A200 _____	3			ARTH O162 _____	3				
SCIE T129 Investigating Nature				Drawing II									
or BIOL, CHEM, PHYS A100 – A499 _____	3			VISA A201 _____	3								
				Painting Studio I				Modern Art					
				VISA A230 _____	3			ARTH O215 _____	3				
Knowledge & Values Courses: 27 Credit Hours				Crs.	Grade	Semester							
PHIL I: Reasoning (select one)				Sculpture Studio I									
PHIL R122 – R199 _____	3			VISA A320 _____	3			Art After Modernism (Prereq. ARTH O215)					
				Beginning Printmaking				ARTH M300 _____	3				
RELS I: Christian Traditions (select one)				VISA A240 _____	3								
RELS S200 – S499 _____	3			Fine Art of Photography				General Electives/Minor: 27 Cr. Hrs.					
				VISA A249 _____	3								
Writing About Literature (select one)				Interactive & Electronic Media I									
CLHU, ENGL, JPNS, LAS N200 – N499 _____	3			VISA A373 _____	3						3		
				Painting Studio II									
Choose one History sequence from below (two courses):				VISA A231 _____	3								
HIST I: (T200-T399) _____	3			Sculpture Studio II									
HIST II: (Q200-Q399) _____	3			VISA A321 or A340 _____	3								
				Printmaking									
				VISA A241, A242, A243, A244 or A246 _____	3								
				Interactive & Electronic Multimedia II									
				VISA A374 _____	3								
PHIL II: Foundations of Knowledge & Morality (select one)				To achieve junior standing in the Bachelor of Arts program, students in the second semester of their sophomore year must pass an art critique - a 30-minute review by a panel of Art Department faculty of work selected by the student and representing their progress and achievement in the program up that point.									
PHIL U200 – U499 or PHIL W200 – W499 _____	3												
RELS II: World Religions (select one)				Internship: 6 Cr. Hrs.									
RELS V200 – V499 _____	3			Studio Arts Internship				Transfer credit may be used in the major pending portfolio review by the Department of Art.					
				VISA A485 _____	1								
Social Science (select one)				Arts Career Internship I				GPA: Must achieve 2.0 in Major, Minor, and Loyola cumulative. MATH A092 and remedial course hours will not be used in total hours needed for degree.					
CMMN, CRJU, LAS, POLS, PSYC, SOCI, TEAC X200 - X499 _____	3			VISA A457 (fall) _____	2								
SCIE II: Natural Science in Context (select one)				Arts Career Internship II				Loyola Core 39 Major Courses 36 Internship 6 Art History 12 General Electives/Minor 27					
BIOL, CHEM, MATH, PHYS Y100 – Y499				VISA A458 (spring) _____	3								
or BIOL, CHEM, PHYS A100 – A499 _____	3												
Creative Arts & Cultures Satisfied with courses from “Art History” section of major.													
PLACEMENT ENGL _____ LANG _____ MATH _____													
									TOTAL HOURS:	120	Revised 20S		