

Student Name: \_\_\_\_\_  
 CWID: \_\_\_\_\_

## BACHELOR OF FINE ARTS IN DIGITAL FILMMAKING (DFM)

Advisor: \_\_\_\_\_  
 Admit Date: \_\_\_\_\_

Loyola Core: 39 Credit Hours				Major Courses: 71 Credit Hours								
Foundation Courses: 12 Credit Hours				Film Business: 12 Cr. Hrs.			Colloquium: 8 Cr. Hrs.			General Electives: 10 Credit Hours		
Crs.	Grade	Semester		Crs.	Grade	Semester	Crs.	Grade	Semester	Crs.	Grade	Semester
FYS First Year Seminar Any Dept. T121 _____	3	_____	_____	FILM-M110 Intro to the Business of Film	3	_____	_____	FILM M100 Film Colloquium	1	_____	_____	_____
ENGL T122 Critical Reading and Writing _____	3	_____	_____	FILM-M120 Development & Distribution	3	_____	_____	FILM M100 Film Colloquium	1	_____	_____	_____
Math T122 Math Models or MATH A115 Finite Math ___	3	_____	_____	MUIN-M201 Arts & Ent Legal Issues I	3	_____	_____	Transfer students who are not able to amass 8 credits of Colloquium due to a shortened tenure in the program	1	_____	_____	_____
SCIE T129 Investigating Nature _____	3	_____	_____	FILM-M297 Film Internship Preparation	1	_____	_____	may substitute any FILM course credit not used to meet other degree requirements.	1	_____	_____	_____
				FILM-M397 Film Internship	2	_____	_____		1	_____	_____	_____
				<b>Story Development: 6 Cr. Hrs.</b>	<b>Crs.</b>	<b>Grade</b>	<b>Semester</b>					
				FILM-A213 Screenwriting I	3	_____	_____					
				FILM-A214 Screenwriting II	3	_____	_____					
<b>PHIL I: Reasoning</b>				<b>Production: 21 Cr. Hrs.</b>	<b>Crs.</b>	<b>Grade</b>	<b>Semester</b>	Can include additional Digital Filmmaking Courses				
PHIL R122 – R199 _____	3	_____	_____	FILM-M115 Intro to Digital Filmmaking	3	_____	_____	<b>Course</b>	<b>Crs.</b>	<b>Grade</b>	<b>Semester</b>	
RELS I: Christian Theology				FILM-M215 Cinematography	3	_____	_____					
RELS S200 – S499 _____	3	_____	_____	FILM-M220 Audio for Film and Television	3	_____	_____		3	_____	_____	_____
Writing About Literature				FILM-M225 Script to Screen	3	_____	_____		3	_____	_____	_____
CLHU, ENGL, JPNS, LAS N200 – N499 _____	3	_____	_____	FILM-M315 Directing for Camera	3	_____	_____		3	_____	_____	_____
				FILM-M340 Documentary Filmmaking	3	_____	_____		1	_____	_____	_____
				FILM-M450 Senior Film Project (FALL)	3	_____	_____					
HIST I: HIST T100 - T499 _____	3	_____	_____	<b>Post-Production: 12 Cr. Hrs.</b>	<b>Crs.</b>	<b>Grade</b>	<b>Semester</b>					
HIST II: HIST Q200 - Q499 _____	3	_____	_____	FILM-M230 Digital Editing	3	_____	_____					
				FILM-M410 Post Production Supervision	3	_____	_____					
				FILM-M420 Post-Prod Workshop in Sound	3	_____	_____					
				FILM-M450 Senior Film Project (SPRING)	3	_____	_____					
PHIL II: Foundations of Knowledge & Morality				<b>Film Studies: 6 Cr. Hrs.</b>	<b>Crs.</b>	<b>Grade</b>	<b>Semester</b>					
PHIL U200 – U499 or PHIL W200 – W499 _____	3	_____	_____	FILM-M250 Film Theory and Process	3	_____	_____					
				ENGL-A270 History of Film	3	_____	_____					
RELS II: World Religions								All students must demonstrate a basic content knowledge and functional proficiency at the end of each class year as follows:				
RELS V200 – V499 _____	3	_____	_____					A grade of C or better is required in all non-core courses. Students who lack such knowledge and proficiency will be required to retake courses in which a grade less than C was received.				
Social Science				<b>Film Electives: 6 Cr. Hrs.</b>	<b>Crs.</b>	<b>Grade</b>	<b>Semester</b>					
CMMN, CRJU, LAS, POLS, PSYC, SOCI, TEAC X200 - X499 _____	3	_____	_____	<i>Six credits at 200 level and above, with a FILM prefix not used to meet any other degree requirement. May include a combination of 1, 2 and 3 credit FILM courses including special topics and experimental courses.</i>								
SCIE II: Natural Science in Context (select one)					3	_____	_____	Loyola Core	39			
BIOL, CHEM, MATH, PHYS Y100 – Y499 or <b>BIOL, CHEM, PHYS A100 – A499</b> _____	3	_____	_____		3	_____	_____	Film Business	12			
								Story Development	6			
Creative Arts & Cultures Satisfied with courses from "Film" section of major:								Production	21			
								Post-Production	12			
								Film Studies	6			
								Film Elective	6			
								Colloquium	8			
								General Electives	10			
PLACEMENT ENGL _____ LANG _____ MATH _____								<b>TOTAL CREDIT HOURS:</b>	<b>120</b>			