

Student Name: _____

BACHELOR OF FINE ARTS IN VISUAL ARTS STUDIO

Admit Date: _____

CWID: _____

Advisor: _____

Loyola Core: 39 Credit Hours				Major Courses: 60 Cr. Hrs.		Crs.	Grade	Semester	Art History: 12 Cr. Hrs.		Crs.	Grade	Semester					
Foundation Courses: 12 Credit Hours				Crs.	Grade	Semester												
FYS First Year Seminar Any Dept. T121 _____				3			Intro to Studio Practice		Intro to Art History I									
ENGL T122 or T123 _____				3			VISA A120 _____		3			ARTH O160 _____		3				
Critical Reading and Writing _____				3			Drawing I											
Math T122 Math Models _____				3			VISA A200 _____		3			Intro to Art History II						
SCIE T129 Investigating Nature _____				3			Drawing II											
<i>or</i> BIOL, CHEM, PHYS A100 – A499 _____				3			VISA A201 _____		3			ARTH O162 _____		3				
							Painting Studio I											
							VISA A230 _____		3			Modern Art						
												ARTH O215 _____		3				
Knowledge & Values Courses: 27 Credit Hours				Crs.	Grade	Semester												
PHIL I: Reasoning (select one)							Sculpture Studio I											
PHIL R122 – R199 _____				3			VISA A320 _____		3			Art After Modernism (Prereq. ARTH O215)						
							Beginning Printmaking											
RELS I: Christian Traditions (select one)							VISA A240 _____		3									
RELS S200 – S499 _____				3			Fine Art of Photography											
							VISA A249 _____		3			General Electives: 9 Cr. Hrs.		Crs.	Grade	Semester		
Writing About Literature (select one)							Interactive & Electronic Media I											
CLHU, ENGL, JPNS, LAS N200 – N499 _____				3			VISA A373 _____		3					3				
							Painting Studio II											
							VISA A231 _____		3					3				
Choose one History <u>sequence</u> from below (two courses):							Sculpture Studio II											
HIST I: (T200-T399) _____				3			VISA A321 or A340 _____		3			To achieve junior standing in the Bachelor of Fine Arts program, students in the second semester of their sophomore year must pass an art critique - a 30-minute review by a panel of Art Department faculty of work selected by the student and representing their progress and achievement in the program up that point.						
HIST II: (Q200-Q399) _____				3			Printmaking											
							VISA A241, A242, A243, A244 <i>or</i> A246 _____		3									
							Fine Art of Photography II											
							VISA A349 _____		3									
PHIL II: Foundations of Knowledge & Morality (select one)							Interactive & Electronic Multimedia II											
PHIL U200 – U499 <i>or</i> PHIL W200 – W499 _____				3			VISA A374 _____		3									
							VISA Elective* _____		3									
							VISA Elective* _____		3									
							VISA Elective* _____		3									
Social Science (select one)							VISA Elective* _____		3			Transfer credit may be used in the major pending portfolio review by the Visual Arts Department.						
CMMN, CRJU, LAS, POLS, PSYC, SOCI, TEAC X200 - X499 _____				3			VISA Elective* _____		3									
							Senior Show (fall)											
SCIE II: Natural Science in Context (select one)							VISA A450 _____		3			GPA: Must achieve 2.0 in Major, Minor, and Loyola cumulative. MATH A092 and remedial course hours will not be used in total hours needed for degree.						
BIOL, CHEM, MATH, PHYS Y100 – Y499 _____				3			Senior Show (spring)											
<i>or</i> BIOL, CHEM, PHYS A100 – A499 _____				3			VISA A451 _____		3									
Creative Arts & Cultures Satisfied with courses from “Art History” section of major.												Loyola Core		39				
												Major Courses		60				
												Art History		12				
												General Electives		9				
PLACEMENT ENGL _____ LANG _____ MATH _____							*VISA Elective must be upper division course in Art Studio (VISA) Art History (ARTH)											
											TOTAL HOURS:		120	Revised 20S				