

Name: _____
 CWID: _____

Bachelor of Design

Degree Program Course List (DPCL) for students entering or transferring into the major in 2021-2022

Loyola Core: 39 Credit Hours				Major Courses: 81 Credit Hours							
Foundations Courses 12 Cr. Hrs.				Major Courses: 72 Cr. Hrs.				Electives: 9 Cr. Hrs.			
	Credit	Grade	Semester		Credit	Grade	Semester		Credit	Grade	Semester
FYS First Year Seminar Any Dept. T121 _____	3			DSGN M200 Design Lecture Forum	0						
				DSGN M200 Design Lecture Forum	0				3		
				DSGN M200 Design Lecture Forum	0				3		
ENGL T122 Critical Reading and Writing _____	3			DSGN M200 Design Lecture Forum	0				3		
				DSGN M200 Design Lecture Forum	0						
MATH T122 Math Models or MATH A115 Finite Math or COSC A211	3			DSGN M200 Design Lecture Forum	0						
				DSGN M200 Design Lecture Forum	0						
SCIE T129 Investigating Nature	3			DSGN M200 Design Lecture Forum	0						
Knowledge & Values Courses 27 Cr. Hrs.											
				DSGN M202 Intro to Design	3						
Writing About Literature CLHU, ENGL, JPNS, LAS N200 – N499 _____	3			DSGN M278 Typography Lab 1	3						
				DSGN M271 Design History 1	3						
PHIL I: Reasoning PHIL R122 – R199 _____	3			DSGN M275 Print Design + Narrative	3						
				DSGN M279 Typography Lab 2	3						
				DSGN M272 Design History 2	3						
PHIL II: Foundations of Knowledge & Morality PHIL U200–U499 or PHIL W200–W499 _____	3			DSGN M275 Print Design + Narrative	3						
				DSGN M279 Typography Lab 2	3						
				DSGN M272 Design History 2	3						
Choose one History sequence below (two courses):											
HIST I: HIST T122 or HIST T124 _____	3			DSGN M276 Interactive Design + Narrative 1	3						
				VISA O160 Intro to Art History I	3						
HIST II: _____	3			DSGN M326 Motion Design + Narrative 1	3						
Sequence I: HIST T122 + HIST Q200 – Q499				VISA A200/201 Drawing I or Drawing 2	3						
Sequence II: HIST T124 + HIST P200 – P499											
RELS I: Christian Theology RELS S200 – S499 _____	3			DSGN M325 Interactive Design + Narrative 2	3						
				DSGN M376 Motion Design + Narrative 2	3						
				VISA O162 Intro to Art History II	3						
RELS II: World Religions RELS V200 – V499 _____	3			DSGN M220 Illustration Design	3						
				DSGN M210 Design Photography	3						
				DSGN M400 Design Topics	3						
Social Science CMMN, CRJU, LAS, POLS, PSYC, SOCI, TEAC X200 - X499 _____	3			DSGN M377 Social/Political Design	3						
				DSGN M485 Design Internship	3						
SCIE II: Natural Science in Context (select one) BIOL, CHEM, MATH, PHYS Y100 – Y499 or BIOL, CHEM, PHYS A100 – A499 _____	3			DSGN M475 Professional Design Practice	3						
				DSGN M476 Business of Design	3						
				DSGN M480 Design Capstone Course	3						
Creative Arts & Cultures satisfied with courses from major:		VISA O160		DSGN/VISA Elective _____	3						
				DSGN/VISA Elective _____	3						
				SPCH A100 Fundamentals of Speech or THEA M220 Acting I	3						
									A grade of C or better is required in all non-Loyola Core courses. Students who lack such knowledge and proficiency will be required to retake courses in which a grade less than C was received.		
									Required Hours: 120		