

Degree Program Course List (DPCL) for Honors students entering or transferring into the major in 2021 - 2022

Student Name: _____

BACHELOR OF FINE ARTS IN DIGITAL FILMMAKING (DFM)

Advisor: _____

CWID: _____

Admit Date: _____

Honors Curriculum - 40 Credits				Major Courses: 71 Credit Hours								
Foundation Requirements	Crs	Grade	Sem	Film Business: 12 Cr. Hrs.	Crs.	Grade	Sem	Colloquium: 8 Cr. Hrs.	Crs.	Grade	Sem	
First-Year Seminar H121	3	_____	_____	FILM-M110 Intro to the Business of Film	3	_____	_____	FILM M100 Film Colloquium	1	_____	_____	
Ignatian Colloquium H193 or H194	1	_____	_____	FILM-M120 Development & Distribution	3	_____	_____		1	_____	_____	
Social Justice Seminar H396	3	_____	_____	MUIN-M201 Arts & Ent Legal Issues I	3	_____	_____		1	_____	_____	
Honors Ethics H215* (check off once completed)	□	_____	_____	FILM-M297 Film Internship Preparation	1	_____	_____	Transfer students who are not able to amass 8 credits of Colloquium due to a shortened tenure in the program may substitute any FILM course credit not used to meet other degree requirements.	1	_____	_____	
				FILM-M397 Film Internship	2	_____	_____		1	_____	_____	
				Story Development: 6 Cr. Hrs.	Crs.	Grade	Sem		1	_____	_____	
				FILM-A213 Screenwriting I	3	_____	_____		1	_____	_____	
Disciplinary Requirements				FILM-A214 Screenwriting II	3	_____	_____					
History I H-level _____	3	_____	_____					General Electives: 10 Credit Hours				
History II (H-level, HIST-A/Q/P200+ course, or AP credit)				Production: 21 Cr. Hrs.	Crs.	Grade	Sem	Can include additional Digital Filmmaking Courses				
_____	3	_____	_____	FILM-M115 Intro to Digital Filmmaking	3	_____	_____	Course	Crs.	Grade	Sem	
Literature I H-level _____	3	_____	_____	FILM-M215 Cinematography	3	_____	_____					
Literature II (H-level, ENGL-N200+ course, or AP credit)				FILM-M220 Audio for Film and Television	3	_____	_____		3	_____	_____	
_____	3	_____	_____	FILM-M225 Script to Screen	3	_____	_____		3	_____	_____	
Math and Computational Reasoning (H-level, A116+ math course, or AP credit)	3	_____	_____	FILM-M315 Directing for Camera	3	_____	_____		3	_____	_____	
Natural Science (H-level, A101+ science course, or AP credit)				FILM-M340 Documentary Filmmaking	3	_____	_____		1	_____	_____	
_____	3	_____	_____	FILM-M450 Senior Film Project (FALL)	3	_____	_____					
Philosophy I H-level _____	3	_____	_____									
Philosophy II (H-level or PHIL-U/W200+ course)				Post-Production: 12 Cr. Hrs.	Crs.	Grade	Sem					
_____	3	_____	_____	FILM-M230 Digital Editing	3	_____	_____					
Religious Studies I H-level _____	3	_____	_____	FILM-M410 Post Production Supervision	3	_____	_____					
Religious Studies II (H-level or RELS-200+ course)				FILM-M420 Post-Prod Workshop in Sound	3	_____	_____					
_____	3	_____	_____	FILM-M450 Senior Film Project (SPRING)	3	_____	_____					
Honors Thesis Sequence								All students must demonstrate a basic content knowledge and functional proficiency at the end of each class year as follows:				
Honors Thesis H491	3	_____	_____	Film Studies: 6 Cr. Hrs.	Crs.	Grade	Sem					
				FILM-M250 Film Theory and Process	3	_____	_____		A grade of C or better is required in all non-core courses. Students who lack such knowledge and proficiency will be required to retake courses in which a grade less than C was received.			
				ENGL-A270 History of Film	3	_____	_____					
				Film Electives: 6 Cr. Hrs.	Crs.	Grade	Sem					
* May be satisfied with an ethics course in the major; if not, an honors ethics course must be used to satisfy at least one Honors Disciplinary Requirement				<i>Six credits at 200 level and above, with a FILM prefix not used to meet any other degree requirement. May include a combination of 1, 2 and 3 credit FILM courses including special topics and experimental courses.</i>				Honors Core	40			
								Film Business	12			
								Story Development	6			
								Production	21			
Thesis work is a dedicated process that spans multiple semesters, and you may be asked to take additional scaffolding courses. Please consult an honors advisor about what steps are right for you.					3	_____	_____	Post-Production	12			
					3	_____	_____	Film Studies	6			
								Film Elective	6			
								Colloquium	8			
Honors GPA: Must maintain 3.3 in Loyola cumulative.								General Electives	10			
								TOTAL CREDIT HOURS:	121			