

Student Name: _____

BACHELOR OF DESIGN in GRAPHIC DESIGN

Admit Date: _____

CWID: _____

Advisor: _____

Honors Curriculum - 40 Credits				Major Courses: 72 Cr. Hrs.			Focus/Electives: 9 Cr. Hrs.				
	Crs.	Grade	Sem		Crs.	Grade	Semester		Crs.	Grade	Semester
Foundation Requirements				DSGN M200 Design Lecture Forum (8)	0			Choose from suggested tracks below or choose any three electives for a total of nine credit hours.			
First-Year Seminar H121	3			"	0						
Ignatian Colloquium H193 or H194	1			"	0						
Social Justice Seminar H396	3			"	0						
Honors Ethics H215 ¹ (check off once completed)	<input type="checkbox"/>			"	0			Track 1: Print Focus (choose 3 courses)			
				"	0			VISA A245 Bookbinding/Book Arts	3		
				"	0			VISA A246 Printmaking: Relief	3		
Disciplinary Requirements				"	0			VISA A242 Printmaking: Screenprinting	3		
History I H-level _____	3			"	0			CMMN A475 Environmental Communication	3		
History II (H-level, HIST-A/Q/P-200+ course, or AP credit)											
_____	3			DSGN M202 Intro to Design	3			Track 2: Interactive Focus (choose 3 courses)			
Literature I H-level _____	3			DSGN M278 Typography Lab 1	3			CMMN X236 Understanding Media	3		
Literature II (H-level, ENGL-N200+ course, or AP credit)				DSGN M271 Design History 1	3			CMMN A380 Current Trends in Practice	3		
_____	3							ENGL A408 Writing: Technique + Technology	3		
Natural Science (H-level, A101+ science course, or AP credit)				DSGN M275 Print Design + Narrative	3						
_____	3			DSGN M279 Typography Lab 2	3						
Math and Computational Reasoning (H-level, A116+ math course, or AP credit) _____	3			DSGN M272 Design History 2	3			Track 3: Motion/Film Focus (choose 3 courses)			
Philosophy I H-level _____	3			DSGN M276 Interactive Design + Narrative 1	3			FILM M115 Intro to Digital Filmmaking	3		
Philosophy II (H-level or PHIL-U/W200+ course)				VISA O160 Intro to Art History I	3			MUGN M425 Video Editing	3		
_____	3			DSGN M326 Motion Design + Narrative 1	3			CMMN X202 Game as Art	3		
Religious Studies I H-level _____	3			VISA A200/201 Drawing I or Drawing 2	3			CMMN X237 Media Play	3		
Religious Studies II (H-level or RELS-200+ course)											
_____	3			DSGN M325 Interactive Design + Narrative 2	3			Track 4: Electives (choose 3 courses in consultation with your advisor)			
Elective (H-level, language, approved course, or AP credit)				DSGN M376 Motion Design + Narrative 2	3			_____	3		
_____	3			VISA O162 Intro to Art History II	3			_____	3		
								_____	2		
Honors Thesis S				DSGN M220 Illustration Design	3						
Senior Show VISA A450 (3 credits in the major)	<input type="checkbox"/>			DSGN M210 Design Photography	3			To achieve junior standing in the Bachelor of Design program, sophomore level students must pass a design review/critique– a 30 minute review with design faculty members of all design work created in the previous year.			
Senior Show VISA A451 (3 credits in the major)	<input type="checkbox"/>			DSGN M400 Design Topics	3						
				DSGN M377 Social/Political Design	3			Honors GPA: Must achieve 3.3 in Major, Minor, and Loyola cumulative. MATH A092 and remedial course hours will not be used in total hours needed for degree.			
				DSGN M485 Design Internship	3						
				DSGN M475 Professional Design Practice	3						
				DSGN M476 Business of Design	3			All Bachelor of Design Majors must demonstrate a basic content knowledge and functional proficiency at the end of each class year as follows: A grade of C- or better is required in all DSGN/VISA/Major courses. Students who lack such knowledge and proficiency will be advised to retake courses in which a grade less than C- was received.			
				DSGN M480 Design Capstone Course	3						
¹ May be satisfied with an ethics course in the major; if not, an honors ethics course must be used to satisfy at least one Honors Disciplinary Requirement				DSGN/VISA Elective _____	3						
				DSGN/VISA Elective _____	3						
Thesis work is a dedicated process that spans multiple semesters, and you may be asked to take additional scaffolding courses. Please consult an honors advisor about what steps are right for you.				SPCH A100 Fundamentals of Speech				Honors Core	40		
				or THEA M220 Acting I	3			Major Courses	72		
								Electives	8		
								TOTAL HOURS:	120		Revised 21S