

Degree Program Course List (DPCL) for students entering Loyola or transferring into the major in 2021-2022 50.0903

Student Name: _____

BACHELOR OF MUSIC IN PERFORMANCE – GUITAR

Admit Date: _____

CWID: _____

Advisor: _____

Loyola Core: 39 Credit Hours				Music Courses: 81 Cr. Hrs.	Crs.	Grade	Semester	Music Courses	Crs.	Grade	Semester
Foundation Courses: 12 Credit Hours				MUPC M100 Recital Hour	0			MUHL M106 Intro to Music Literature	2		
FYS First Year Seminar				“	0			MUHL M306 Hist of Western Art Music I	3		
Any Dept. T121 _____	3			“	0			MUHL M307 Hist of Western Art Music II	3		
ENGL T122 Critical Reading and Writing _____	3			“	0			Music Electives (13 Crs.) ²			
Math T122 Math Models or MATH A115 Finite Math _____	3			“	0						
SCIE T129 Investigating Nature _____	3			“	0						
or BIOL, CHEM, PHYS A100 – A499				“	0						
				“	0						
Knowledge & Values Courses: 27 Credit Hours				MUPC M110 Piano Class I	1						
PHIL I: Reasoning				MUPC M111 Piano Class II	1						
PHIL R122 – R199 _____	3			MUPC M210 Piano Class III	1						
				MUPC M300 Ess. of Conducting	2						
RELS I: Christian Traditions (select one)				MUPC M402 Guitar Concepts (2)	1						
RELS S200 – S499 _____	3			“	1						
				MUPD M309 Guitar Pedagogy	3						
Writing About Literature											
CLHU, ENGL, JPNS, LAS N200 – N499 _____	3			MUPR M129 Major Instrument (8)	2			1 Students must be enrolled in private applied study in the same term as their recital. A junior and senior recital is required of all bachelor of music in performance candidates.			
				“	2						
Choose one History sequence below (two courses):				“	2						
HIST I: HIST T200-399 _____	3			“	2						
HIST II: HIST Q200-399 _____	3			MUPR M329 Major Instrument (12)	3			2 Music electives selected in consultation with advisor.			
				“	3						
				“	3						
				“	3			Crossover Semester for Guitar Majors All students enrolled in B.M. Guitar Performance are required to take one credit hour of jazz guitar (one semester of one-half hour lessons) as part of their applied studies in classical guitar.			
PHIL II: Foundations of Knowledge & Morality				MUPR M300 Junior Recital ¹	0			These students are also required to take two credit hours (one semester of hour lessons) in classical guitar during the crossover semester. This crossover semester will normally take place in the junior year.			
PHIL U200 – U499 or PHIL W200 – W499 _____	3			MUPR M400 Senior Recital ¹	0						
				MUEN M100 – M106 Major Ensemble (4)	1						
RELS II: World Religions				MUEN _____	1						
RELS V200 – V499 _____	3			MUEN _____	1						
				MUEN _____	1						
Social Science				MUEN M305 Guitar Ensemble (4)	1						
CMMN, CRJU, LAS, POLS, PSYC, SOCI, TEAC				“	1			Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met. All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries.			
X200 - X499 _____	3			“	1						
				“	1						
SCIE II: Natural Science in Context (select one)				MUGN M103 Tech. for Music Students	0						
BIOL, CHEM, MATH, PHYS Y100 – Y499				MUTH M102 Theory I	4						
or BIOL, CHEM, PHYS A100 – A499 _____	3			MUTH M103 Theory II	4						
				MUTH M202 Theory III	4						
Creative Arts & Cultures Satisfied with courses from “Music” section of major.		MUHL	M306	MUTH M203 Theory IV	4						
				MUTH M306 Orchestration I	2						
				MUTH M302 Counterpoint I	2						
INSTRUMENT _____				MUTH M402 Form & Analysis I				Loyola Core	39		
PLACEMENT ENGL _____ LANG _____ MATH _____				or MUTH M403 Form & Analysis II	2			Music Courses	81		
								TOTAL HOURS:	120		Revised 21S