

Student Name: _____

BACHELOR OF MUSIC – MUSIC INDUSTRY STUDIES

Admit Date: _____

CWID: _____

Advisor: _____

Loyola Core: 39 Credit Hours				Music Courses: 44 Cr. Hrs.			Music Industry Courses: 22 Cr. Hrs.		
Crs.	Grade	Semester		Crs.	Grade	Semester	Crs.	Grade	Semester
Foundation Courses: 12 Credit Hours				MUPC M100 Recital Hour	0		MUIN M100 A & E Industry Forum	1	
			FYS First Year Seminar	0			“	1	
			Any Dept. T121 _____ 3	0			“	1	
			ENGL T122 Critical Reading and Writing _____ 3	0			“	1	
			Math T122 Math Models or MATH A115 Finite Math _____ 3	0		MUIN M110 Intro Mus Indus Studies		3	
			SCIE T129 Investigating Nature _____ 3	0		MUIN M201 Arts & Ent Legal Issues I		3	
			<i>or</i> BIOL, CHEM, PHYS A100 – A499	0		MUIN M215 Arts & Ent Management		3	
				0		MUIN M315 Arts & Ent Marketing		3	
Knowledge & Values Courses: 27 Credit Hours				MUPC M110 Piano Class I – Majors	1		MUIN M310 Arts & Ent Finance	3	
			PHIL I: Reasoning	MUPC M111 Piano Class II – Majors	1		MUIN M400 Arts & Ent Entrepr.	3	
			PHIL R122 – R199 _____ 3	MUPC M300 Ess. of Conducting	2				
			RELS I: Christian Traditions (select one)	MUPR M121 - M150 Applied Study (8)			All B.M., B.M.E., B.M.T., and B.A. students are required to pass a music reading proficiency examination which consists of singing at sight samples of music in compound and simple meters and modulations to closely related keys. Ordinarily this examination is an integral part of the second-semester sophomore theory course. Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met. All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries. 1 Students must be enrolled in private applied study in the same term as their recital. Candidates for the degrees B.M.T., B.M. with Emphasis in Music Industry Studies, and B.M. with Elective Studies are required to make at least one appearance in a recital during their period of study. This appearance must show on transcripts as Junior Recital. 2 Music electives selected in consultation with advisor. Class Proficiency - All Music Industry Studies majors (BM and BS) must demonstrate a basic content knowledge and functional proficiency at the end of each class year, as follows: Maintaining a grade of C or better in all music industry courses during the preceding academic year, and, passing two semesters of Forum (MUIN M 100) during the preceding academic year. Students who lack such knowledge and proficiency will be advised to retake courses in which a grade less than C was received or undertake other remedial work as directed.		
			RELS S200 – S499 _____ 3	MUPR _____	2				
			Writing About Literature	MUPR _____	2				
			CLHU, ENGL, JPNS, LAS N200 – N499 _____ 3	MUPR _____	2				
			Choose one History sequence below (two courses):	MUPR M321 – M350 Applied Study (4)	2				
			HIST I: HIST T200-399 _____ 3	MUPR _____	2				
			HIST II: HIST Q200-399 _____ 3	MUPR M300 Junior Recital ¹	0				
				MUEN M100 – M106 Major Ensemble (6)					
			PHIL II: Foundations of Knowledge & Morality	MUEN _____	1				
			PHIL U200 – U499 <i>or</i> PHIL W200 – W499 _____ 3	MUEN _____	1				
				MUEN _____	1				
			RELS II: World Religions	MUEN _____	1				
			RELS V200 – V499 _____ 3	MUHL M106 Intro to Music Lit.	2				
				MUHL M306 Hist. West. Art Mus I	3				
			Social Science	MUHL M307 Hist. West. Art Mus II	3				
			CMMN, CRJU, LAS, POLS, PSYC, SOCI, TEAC	MUTH M102 Theory I	4				
			X200 - X499 _____ 3	MUTH M103 Theory II	4				
				MUTH M202 Theory III	4				
			SCIE II: Natural Science in Context (select one)	MUTH Elective _____	2				
			BIOL, CHEM, MATH, PHYS Y100 – Y499	Music/Tech Electives: 6 Cr. Hrs.			Crs.	Grade	Semester
			<i>or</i> BIOL, CHEM, PHYS A100 – A499 _____ 3	Elective _____	3				
				Elective _____	3				
			Creative Arts & Cultures Satisfied with courses from “Music” section of major.	MUHL	M306		Loyola Core	39	
				Music Technology: 9 Cr. Hrs.			Crs.	Grade	Semester
			INSTRUMENT _____	MUIN M115 Intro to Music Tech	3		Music Courses	44	
				MUIN M225 Digi Audio Production	3		Music Technology	9	
			PLACEMENT ENGL _____ LANG _____ MATH _____	MUIN M265 Internet Technologies I	3		Music Tech/Electives	6	
							Music Industry	22	
TOTAL HOURS:								120	Revised 21S