

Student Name: _____

BACHELOR OF MUSIC IN PERFORMANCE - VOCAL

Admit Date: _____

CWID: _____

Advisor: _____

Loyola Core: 39 Credit Hours				Music Courses: 78 Cr. Hrs.	Crs.	Grade	Semester	Music Courses	Crs.	Grade	Semester
Foundation Courses: 12 Credit Hours											
FYS First Year Seminar				MUPC M100 Recital Hour	0			MUHL M306 Hist of West. Art Mus. I	3		
Any Dept. T121 _____	3			“	0			MUHL M307 Hist of West. Art Mus. II	3		
ENGL T122 Critical Reading and Writing _____	3			“	0			MUHL M407 Topics in Operatic Lit.	2		
Math T122 Math Models or MATH A115 Finite Math _____	3			“	0			MUGN M100 Italian Diction & Rep I	1		
SCIE T129 Investigating Nature _____	3			“	0			MUGN M103 Tech for Music Students	0		
<i>or</i> BIOL, CHEM, PHYS A100 – A499				“	0			MUGN M200 Fren. Diction & Rep I	1		
				“	0			MUGN M201 Fren. Diction & Rep. II	1		
								MUGN M300 Germ. Diction & Rep I	1		
Knowledge & Values Courses: 27 Credit Hours	Crs.	Grade	Semester	MUPC M110 Piano Class I	1			MUGN M301 Germ. Diction & Rep II	1		
PHIL I: Reasoning				MUPC M111 Piano Class II	1						
PHIL R122 – R199 _____	3			MUPC M210 Piano Class III	1						
				MUPC M300 Essentials of Conducting	2			Music Electives (6 Crs.) ²			
RELS I: Christian Traditions (select one)				MUPC M101 Freshman Voice Lab	0						
RELS S200 – S499 _____	3			MUPR M148 Major Inst. Voice (8)	2						
				“	2						
Writing About Literature				“	2						
CLHU, ENGL, JPNS, LAS N200 – N499 _____	3			“	2						
				MUPR M348 Major Inst. Voice (12)	3			General Electives: 3 Cr. Hrs.	Crs.	Grade	Semester
Choose one History sequence below (two courses):				“	3				3		
HIST I: HIST T200-399 _____	3			“	3						
HIST II: HIST Q200-399 _____	3			“	3						
				MUPR M300 Junior Recital ¹	0			1 Students must be enrolled in private applied study in the same term as their recital. A junior and senior recital is required of all bachelor of music in performance candidates.			
				MUPR M400 Senior Recital ¹	0						
PHIL II: Foundations of Knowledge & Morality				MUEN M100–106 Major Ensemble (8)	1			2 Music electives selected in consultation with advisor.			
PHIL U200 – U499 <i>or</i> PHIL W200 – W499 _____	3			MUEN _____	1						
				MUEN _____	1						
				MUEN _____	1						
RELS II: World Religions				MUEN _____	1			Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met.			
RELS V200 – V499 _____	3			MUEN _____	1						
				MUEN _____	1						
Social Science				MUEN M201 Opera Workshop (4)	1						
CMMN, CRJU, LAS, POLS, PSYC, SOCI, TEAC				“	1						
X200 - X499 _____	3			“	1			All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries.			
SCIE II: Natural Science in Context (select one)				“	1						
BIOL, CHEM, MATH, PHYS Y100 – Y499				MUTH M102 Theory I	4						
<i>or</i> BIOL, CHEM, PHYS A100 – A499 _____	3			MUTH M103 Theory II	4						
				MUTH M202 Theory III	4						
Creative Arts & Cultures Satisfied with courses from “Music” section of major.				MUTH M203 Theory IV	4						
				MUTH M302 Counterpoint I	2						
				MUTH M402 Form & Analysis I <i>or</i>				Loyola Core	39		
INSTRUMENT _____				MUTH M403 Form & Analysis II	2			Music Courses	78		
PLACEMENT ENGL _____ LANG _____ MATH _____				MUHL M106 Intro to Music Literature	2			General Electives	3		
								TOTAL HOURS:	120		Revised 21S