

Student Name: _____

BACHELOR OF MUSIC – MUSIC INDUSTRY STUDIES

Admit Date: _____

Honors Curriculum - 40 Credits				Music Courses: 44 Cr. Hrs.			Music Industry Courses: 22 Cr. Hrs.		
	Crs	Grade	Sem	Crs.	Grade	Sem	Crs.	Grade	Sem
Foundation Requirements									
First-Year Seminar H121	3			MUPC M100 Recital Hour	0		MUIN M100 A & E Industry Forum	1	
Ignatian Colloquium H193 or H194	1			"	0		"	1	
Social Justice Seminar H396	3			"	0		"	1	
Honors Ethics H215 ¹ (check off once completed)	<input type="checkbox"/>			"	0		MUIN M110 Intro Mus Indus Studies	3	
				"	0		MUIN M201 Arts & Ent Legal Issues I	3	
				"	0		MUIN M215 Arts & Ent Management	3	
Disciplinary Requirements				"	0		MUIN M315 Arts & Ent Marketing	3	
History I H-level _____	3			MUPC M110 Piano Class I – Majors	1		MUIN M310 Arts & Ent Finance	3	
History II (H-level, HIST-A/Q/P200+ course, or AP credit)	3			MUPC M111 Piano Class II – Majors	1		MUIN M400 Arts & Ent Entrepr.	3	
_____	3			MUPC M300 Ess. of Conducting	2				
Literature I H-level _____	3			MUPR M121 - M150 Applied Study (8)					
Literature II (H-level, ENGL-N200+ course, or AP credit)	3			MUPR _____	2				
_____	3			MUPR _____	2				
Math and Computational Reasoning (H-level, A116+ math course, or AP credit)	3			MUPR _____	2				
Natural Science (H-level, A101+ science course, or AP credit)	3			MUPR M321 – M350 Applied Study (4)					
_____	3			MUPR _____	2				
Philosophy I H-level _____	3			MUPR _____	2				
Religious Studies I H-level _____	3			MUPR M300 Junior Recital ¹	0				
Philosophy II OR Religious Studies II (H-level, PHIL-U/W200+ course, or 200+ RELS)	3			MUEN M100 – M106 Major Ensemble (6)					
_____	3			MUEN _____	1				
Elective (H-level, language, approved course, or AP credit)	3			MUEN _____	1				
_____	3			MUEN _____	1				
				MUEN _____	1				
Honors Thesis S				MUHL M106 Intro to Music Lit.	2				
Honors Thesis H491	3			MUHL M306 Hist. West. Art Mus I	3				
_____				MUHL M307 Hist. West. Art Mus II	3				
_____				MUTH M102 Theory I	4				
Subtotal	0-5			MUTH M103 Theory II	4				
				MUTH M202 Theory III	4				
				MUTH Elective _____	2				
				Music/Tech Electives: 6 Cr. Hrs.	Crs.	Grade	Sem		
¹ May be satisfied with an ethics course in the major; if not, an honors ethics course must be used to satisfy at least one Honors Disciplinary Requirement				Elective _____	3				
				Elective _____	3				
Thesis work is a dedicated process that spans multiple semesters, and you may be asked to take additional scaffolding courses. Please consult an honors advisor about what steps are right for you.				Music Technology: 9 Cr. Hrs.	Crs.	Grade	Sem		
				MUIN M115 Intro to Music Tech	3			Honors Core	40
				MUIN M225 Digi Audio Production	3			Music Courses	44
				MUIN M265 Internet Technologies I	3			Music Technology	9
								Music Tech/Electives	6
								Music Industry	22
Honors GPA: Must maintain 3.3 in Loyola cumulative								TOTAL HOURS:	121
									Revised 21S

All B.M., B.M.E., B.M.T., and B.A. students are required to pass a music reading proficiency examination which consists of singing at sight samples of music in compound and simple meters and modulations to closely related keys. Ordinarily this examination is an integral part of the second-semester sophomore theory course. Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met.

All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries.

1 Students must be enrolled in private applied study in the same term as their recital. Candidates for the degrees B.M.T., B.M. with Emphasis in Music Industry Studies, and B.M. with Elective Studies are required to make at least one appearance in a recital during their period of study. This appearance must show on transcripts as Junior Recital.

2 Music electives selected in consultation with advisor.

Class Proficiency - All Music Industry Studies majors (BM and BS) must demonstrate a basic content knowledge and functional proficiency at the end of each class year, as follows: Maintaining a grade of C or better in all music industry courses during the preceding academic year, and, passing two semesters of Forum (MUIN M 100) during the preceding academic year. Students who lack such knowledge and proficiency will be advised to retake courses in which a grade less than C was received or undertake other remedial work as directed.