

Degree Program Course List (DPCL) for Honors students entering Loyola or transferring into the major in 2021-2022

Student Name: _____

BACHELOR OF MUSIC IN PERFORMANCE – JAZZ STUDIES

Admit Date: _____

CWID: _____

Advisor: _____

Honors Curriculum - 40 Credits			Music Courses: 81 Cr. Hrs.	Crs.	Grade	Semester	Music Courses	Crs.	Grade	Semester
Foundation Requirements	Crs	Grade	Sem							
First-Year Seminar H121	3			MUPC M100 Recital Hour	0		MUTH M102 Theory I	4		
Ignatian Colloquium H193 or H194	1			"	0		MUTH M103 Theory II	4		
Social Justice Seminar H396	3			"	0		MUTH M202 Theory III	4		
Honors Ethics H215 ¹ (check off once completed)	<input type="checkbox"/>			"	0		MUTH M203 Theory IV	4		
				"	0		MUTH M304 Jazz Composition (or elec.)			
				"	0		Or MUTH M309 Modern Arranging (or elec.)	2		
				"	0					
				"	0					
Disciplinary Requirements										
History I H-level _____	3						MUJZ M107 Jazz & Piano Theory	2		
History II (H-level, HIST-A/Q/P200+ course, or AP credit)				MUPC M110 Piano Class I	1		MUJZ M108 Improvisation I	2		
_____	3			MUPC M111 Piano Class II	1		MUJZ M109 Improvisation II	2		
Literature I H-level _____	3			MUPC M300 Essentials of Conducting	2		MUJZ M208 Improvisation III	2		
Literature II (H-level, ENGL-N200+ course, or AP credit)							MUJZ M209 Improvisation IV	2		
_____	3			MUPR M121-M150 Major Instrument (8)			MUJZ M308 Improvisation V	2		
Math and Computational Reasoning (H-level, A116+ math course, or AP credit)	3			MUPR M _____	2		MUJZ M309 Improvisation VI	2		
				MUPR M _____	2					
Natural Science (H-level, A101+ science course, or AP credit)				MUPR M _____	2					
_____	3			MUPR M _____	2					
Philosophy I H-level _____	3			MUPR M321-M350 Major Instrument (12)						
Religious Studies I H-level _____	3			MUPR M _____	3					
Philosophy I OR Religious Studies II (H-level, PHIL-U/W200+ course, or 200+ RELS)				MUPR M _____	3					
_____	3			MUPR M _____	3					
Elective (H-level, language, approved course, or AP credit)				MUPR M300 Junior Recital ²	0					
_____	3			MUPR M400 Senior Recital ²	0					
				MUEN M105 Major Ensemble (6)	1					
				"	1					
				"	1					
Honors Thesis S				"	1					
Honors Thesis H491	3			"	1					
_____				"	1					
_____				"	1					
				MUEN M304 Jazz Combo (6)	1					
				"	1					
				"	1					
				"	1					
				"	1					
				"	1					
¹ May be satisfied with an ethics course in the major; if not, an honors ethics course must be used to satisfy at least one Honors Disciplinary Requirement				"	1					
				MUHL M106 Intro to Music Lit.	2					
				MUHL M306 Hist of Western Art Music I	3					
				MUHL M307 Hist of Western Art Music II	3					
				MUHL M310 Evolution of Jazz	2					
				MUGN M103 Tech. for Music Students	0					
Honors GPA: Must maintain 3.3 in Loyola cumulative.				MUGN M110 Intro to Mu. Indus. Studies	3					
							Honors Core	40		
							Music Courses	81		
							TOTAL HOURS:	121		Revised 21S

1. Jazz piano principals must take four hours of music electives, in consultation with their advisor, in place of Piano Class I and II and Jazz Piano and Theory.

2. Students must be enrolled in private applied study in the same term as their recital. A junior and senior recital is required of all bachelor of music in performance candidates.

3. Jazz Composition is offered in Fall semesters, and Modern Arranging in Spring semesters, provided there is enough student interest to form a class.

4. Music electives selected in consultation with advisor.

Crossover Semester for Guitar Majors: All students enrolled in B.M. Jazz Studies Program as guitar majors are required to take one credit hour of classical guitar (students should register for one credit hour of classical guitar during crossover semester) as part of their applied studies in jazz guitar. These students are also required to take two credit hours (one semester of hour lessons) in jazz guitar during the crossover semester. This crossover semester will normally take place in the junior or senior year. Scheduling of the crossover lessons and alternatives to a crossover in classical guitar should be done in consultation with the Jazz Guitar professor and advisor.

Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met.

All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries.