Degree Program Course List (DPCL) for Honors students entering Loyola or transferring into the major in 2021-2022

Student Name: _____ **BACHELOR OF MUSIC IN PERFORMANCE - ELECTIVE STUDIES** **Admit Date:** _____

CWID: _____ **Advisor:** _____

Honors Curriculum - 40 Credits			
Foundation Requirements	**Crs**	**Grade**	**Sem**
First-Year Seminar H121	3		
Ignatian Colloquium H193 or H194	1		
Social Justice Seminar H396	3		
Honors Ethics H215[1] (check off once completed)	☐		
Disciplinary Requirements			
History I H-level _____	3		
History II (H-level, HIST-A/Q/P200+ course, or AP credit) _____	3		
Literature I H-level _____	3		
Literature II (H-level, ENGL-N200+ course, or AP credit) _____	3		
Math and Computational Reasoning (H-level, A116+ math course, or AP credit) _____	3		
Natural Science (H-level, A101+ science course, or AP credit) _____	3		
Philosophy I H-level _____	3		
Religious Studies I H-level _____	3		
Philosophy II OR Religious Studies II (H-level, PHIL-U/W200+ course, or 200+ RELS) _____	3		
Elective (H-level, language, approved course, or AP credit) _____	3		
Honors Thesis S			
Honors Thesis H491	3		
_____			
_____			
Subtotal	**0-5**		

[1] May be satisfied with an ethics course in the major; if not, an honors ethics course must be used to satisfy at least one Honors Disciplinary Requirement

Thesis work is a dedicated process that spans multiple semesters, and you may be asked to take additional scaffolding courses. Please consult an honors advisor about what steps are right for you.

Honors GPA: Must maintain 3.3 in Loyola cumulative

Music Courses: 50 Cr. Hrs.	**Crs.**	**Grade**	**Semester**
MUPC M100 Recital Hour	0		
"	0		
"	0		
"	0		
"	0		
"	0		
"	0		
MUPC M110 Piano Class I	1		
MUPC M111 Piano Class II	1		
MUPC M210 Piano Class III	1		
MUPC M300 Ess. of Conducting	2		
MUPR M121-M150 Applied Study (8)			
MUPR _____	2		
MUPR _____	2		
MUPR _____	2		
MUPR _____	2		
MUPR M321-M350 Applied Study (4)			
MUPR _____	2		
MUPR _____	2		
MUPR M300 Junior Recital [1 (Appr.)]	0		
MUEN M100 – M106 Major Ensemble (6)			
MUEN _____	1		
MUEN _____	1		
MUEN _____	1		
MUEN _____	1		
MUEN _____	1		
MUEN _____	1		
MUTH M102 Theory I	4		
MUTH M103 Theory II	4		
MUTH M202 Theory III	4		
MUTH M203 Theory IV	4		
MUHL M106 Intro to Music Lit.	2		
MUHL M306 Hist. of West Art Mu I	3		
MUHL M307 Hist of West Art Mu II	3		
MUGN M103 Tech for Mu Students	0		
Music Electives(3 Crs.) [2]			
_____	( )		
_____	( )		

General Elective: 2 Cr. Hrs.	**Crs.**	**Grade**	**Semester**
_____	2		

Music Cognate: 10 Cr. Hrs. [2]	**Crs.**	**Grade**	**Semester**

Minor: 18-24 Cr. Hrs.**	**Crs.**	**Grade**	**Semester**
Minor In [3]: _____			

1 Students must be enrolled in private applied study in the same term as their recital. Candidates for the degrees B.M.T., B.M. with Emphasis in Music Industry Studies, and B.M. with Elective Studies are required to make at least one appearance in a recital during their period of study. This appearance must show on transcripts as Junior Recital.

2 Music electives and Music Cognate selected in consultation with advisor.

Minor may not be in any area of Music execpt Music Indsutry Studies.

Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met.

All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries.

Honors Core	40
Music Courses	50
Music Cognate	10
General Electives	2
Minor	18
TOTAL HOURS:	**120**

Revised 21S