Degree Program Course List (DPCL) for Honors students entering Loyola or transferring into the major in 2021-2022

Student Name: **BACHELOR OF MUSIC PERFORMANCE – ORCHESTRAL INSTRUMENTS** Admit Date: _____

CWID: _____ **Advisor:** _____

Honors Curriculum - 40 Credits			
Foundation Requirements	**Crs**	**Grade**	**Sem**
First-Year Seminar H121	3		
Ignatian Colloquium H193 or H194	1		
Social Justice Seminar H396	3		
Honors Ethics H215[1] (check off once completed)	□		
Disciplinary Requirements			
History I H-level _____	3		
History II (H-level, HIST-A/Q/P200+ course, or AP credit) _____	3		
Literature I H-level _____	3		
Literature II (H-level, ENGL-N200+ course, or AP credit) _____	3		
Math and Computational Reasoning (H-level, A116+ math course, or AP credit) _____	3		
Natural Science (H-level, A101+ science course, or AP credit) _____	3		
Philosophy I H-level _____	3		
Religious Studies I H-level _____	3		
Philosophy II OR Religious Studies II (H-level, PHIL-U/W200+ course, or 200+ RELS) _____	3		
Elective (H-level, language, approved course, or AP credit) _____	3		
Honors Thesis Sequence			
Honors Thesis H491	3		

[1] May be satisfied with an ethics course in the major; if not, an honors ethics course must be used to satisfy at least one Honors Disciplinary Requirement

Thesis work is a dedicated process that spans multiple semesters, and you may be asked to take additional scaffolding courses. Please consult an honors advisor about what steps are right for you.

Honors GPA: Must maintain 3.3 in Loyola cumulative.

Music Courses: 81 Cr. Hrs.	**Crs.**	**Grade**	**Semester**
MUPC M100 Recital Hour	0		
"	0		
"	0		
"	0		
"	0		
"	0		
"	0		
"	0		
MUPC M110 Piano Class I	1		
MUPC M111 Piano Class II	1		
MUPC M210 Piano Class III	1		
MUPC M300 Essentials of Conducting	2		
MUPR M121 - 150 Major Instrument (8)			
MUPR _____	2		
MUPR _____	2		
MUPR _____	2		
MUPR _____	2		
MUPR M321 – 350 Major Instrument (12)			
MUPR _____	3		
MUPR _____	3		
MUPR _____	3		
MUPR _____	3		
MUPR M300 Junior Recital[1]	0		
MUPR M400 Senior Recital[1]	0		
MUEN M100 – 106 Major Ensemble (8)			
MUEN _____	1		
MUEN _____	1		
MUEN _____	1		
MUEN _____	1		
MUEN _____	1		
MUEN _____	1		
MUEN _____	1		
MUEN _____	1		
MUGN M103 Tech for Music Students	0		
MUTH M102 Theory I	4		
MUTH M103 Theory II	4		
MUTH M202 Theory III	4		
MUTH M203 Theory IV	4		
MUTH M306 Orchestration I	2		
MUTH M302 Counterpoint I ***or***	2		
MUTH M303 Counterpoint II			
MUTH M402 Form & Analysis I ***or***	2		
MUTH M403 Form & Analysis II			

Music Courses	**Crs.**	**Grade**	**Semester**
MUHL M106 Intro to Music Literature	2		
MUHL M306 Hist. of Western Art Music I	3		
MUHL M307 Hist. of Western Art Music II	3		
MUHL M406 Topics Mu Hist. 1850–present	2		
MUHL M406-M410 Music History Electives	2		
Music Electives (14 Crs.)[2]			

1 Students must be enrolled in private applied study in the same term as their recital. A junior and senior recital is required of all bachelor of music in performance candidates.

2 Music electives selected in consultation with advisor.

Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met.

All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries.

INSTRUMENT _____

Honors Core	40	
Music Courses	81	
TOTAL HOURS:	**121**	**Revised 21S**