

Degree Program Course List (DPCL) for Honors students entering Loyola or transferring into the major in 2021-2022

BACHELOR OF MUSIC IN PERFORMANCE - VOCAL

Student Name: _____

Admit Date: _____

CWID: _____

Advisor: _____

Honors Curriculum - 40 Credits				Music Courses: 78 Cr. Hrs.			Music Courses				
	Crs	Grade	Sem		Crs.	Grade	Semester		Crs.	Grade	Semester
Foundation Requirements				MUPC M100 Recital Hour	0			MUHL M306 Hist of West. Art Mus. I	3		
First-Year Seminar H121	3			"	0			MUHL M307 Hist of West. Art Mus. II	3		
Ignatian Colloquium H193 or H194	1			"	0			MUHL M407 Topics in Operatic Lit.	2		
Social Justice Seminar H396	3			"	0						
Honors Ethics H215 ¹ (check off once completed)	<input type="checkbox"/>			"	0			MUGN M100 Italian Diction & Rep I	1		
				"	0			MUGN M103 Tech for Music Students	0		
Disciplinary Requirements				"	0			MUGN M200 Fren. Diction & Rep I	1		
History I H-level _____	3			"	0			MUGN M201 Fren. Diction & Rep. II	1		
History II (H-level, HIST-A/Q/P200+ course, or AP credit)				MUPC M110 Piano Class I	1			MUGN M300 Germ. Diction & Rep I	1		
_____	3			MUPC M111 Piano Class II	1			MUGN M301 Germ. Diction & Rep II	1		
Literature I H-level _____	3			MUPC M210 Piano Class III	1						
Literature II (H-level, ENGL-N200+ course, or AP credit)				MUPC M300 Essentials of Conducting	2			Music Electives (6 Crs.) ²			
_____	3			MUPC M101 Freshman Voice Lab	0						
Math and Computational Reasoning (H-level, A116+ math course, or AP credit)				MUPR M148 Major Inst. Voice (8)	2						
_____	3			"	2						
Natural Science (H-level, A101+ science course, or AP credit)				"	2						
_____	3			"	2						
Philosophy I H-level _____	3			MUPR M348 Major Inst. Voice (12)	3			General Electives: 2 Cr. Hrs.			
Religious Studies I H-level _____	3			"	3				2		
Philosophy II OR Religious Studies II (H-level, PHIL-U/W200+ course, or 200+ RELS)				"	3						
_____	3			"	3						
Elective (H-level, language, approved course, or AP credit)				MUPR M300 Junior Recital ¹	0			1 Students must be enrolled in private applied study in the same term as their recital. A junior and senior recital is required of all bachelor of music in performance candidates.			
_____	3			MUPR M400 Senior Recital ¹	0						
				MUEN M100-106 Major Ensemble (8)	1						
				MUEN _____	1			2 Music electives selected in consultation with advisor.			
Honors Thesis Seque				MUEN _____	1						
Honors Thesis H491	3			MUEN _____	1						
				MUEN _____	1						
				MUEN _____	1						
				MUEN _____	1						
				MUEN _____	1						
				MUEN M201 Opera Workshop (4)	1						
				"	1						
				"	1						
				"	1						
				MUTH M102 Theory I	4						
¹ May be satisfied with an ethics course in the major; if not, an honors ethics course must be used to satisfy at least one Honors Disciplinary Requirement				MUTH M103 Theory II	4						
				MUTH M202 Theory III	4						
				MUTH M203 Theory IV	4						
Thesis work is a dedicated process that spans multiple semesters, and you may be asked to take additional scaffolding courses. Please consult an honors advisor about what steps are right for you.				MUTH M302 Counterpoint I	2						
				MUTH M402 Form & Analysis I <i>or</i>				Loyola Core	40		
				MUTH M403 Form & Analysis II	2			Music Courses	78		
Honors GPA: Must maintain 3.3 in Loyola cumulative.				MUHL M106 Intro to Music Literature	2			General Electives	2		
								TOTAL HOURS:	120		Revised 21S