Degree Program Course List (DPCL) for students entering Loyola or transferring into the major in 2021-2022 13.1312

Student Name: _____ **BACHELOR OF MUSIC EDUCATION IN INSTRUMENTAL MUSIC** **Admit Date:**

CWID: **Advisor:**

Loyola Core: 30 Cr. Hrs

Introductory C.C. Courses: 21 Cr. Hrs.	**Crs.**	**Grd**	**Sem**
FYS First Year Seminar			
Any Dept. T121 _____	3		
Critical Reading and Writing			
ENGL T122 _____	3		
Math T122 Math Models			
o r MATH A115 Finite Math	3		
HIST T122 ***o r*** HIST T124	3		
**choice of history determines Hist II ACC Course (see a.c.c.)*			
PHIL I: Reasoning			
PHIL R122 – R199 _____	3		
RELS I: Christian Theology RELS S200 – S499			
o r RELS II: World Religions V200 – V499	3		
SCIE T129 Investigating Nature	3		

Advanced C.C. Courses 9 Cr. Hrs.	**Crs.**	**Grd**	**Sem**
Writing About Literature			
CLHU, ENGL, JPNS, LAS N200 –	3		
HIST : HIST T200 - 399 ***OR***	3		
HIST Q200-399			
Sequence II: HIST T124 + HIST P200 – P499			
SCIE II: Natural Science in Context (select one)			
BIOL, CHEM, MATH, PHYS Y100 – Y499			
o r BIOL, CHEM, PHYS A100 –	3		
Creative Arts & Cultures satisfied with course from			
"Music" section of major:		MUHL	M106
Social Science satisfied with course from "Beh./Soc./Nat			
Sci." section of major:		TEAC	A100

INSTRUMENT _____

PLACEMENT ENGL_____ LANG_____ MATH_____

Music Courses: 53 Cr. Hrs.	**Crs.**	**Grd**	**Sem**
MUPC M100 Recital Hour	0		
"	0		
"	0		
"	0		
"	0		
"	0		
MUPC M110 Piano Class I	1		
MUPC M111 Piano Class II	1		
MUPC M210 Piano Class III	1		
MUPC M300 Ess. of Conducting	2		
MUPC M301 Instrumental Conducting	2		
MUGN M103 Tech for Mu Students	0		
MUED M301 Music Education Recital[1]	0		
MUPR M121-150 Applied Study (8)			
MUPR	2		
MUPR _____	2		
MUPR _____	2		
MUPR	2		
MUPR ~~M321-350 (4)~~ _____	2		
MUPR	2		
MUEN M100 – 106 Major Ensemble (6)			
MUEN	1		
MUEN _____	1		
MUEN	1		
MUEN _____	1		
MUEN	1		
MUEN	1		

MUED Courses: 36 Cr. Hrs.	**Crs.**	**Grd**	**Sem**
MUED M100 Prelude to Music Ed.	1		
MUED M110 Strings Methods I	1		
MUED M210 Brass Methods I	1		
MUED M212 Percusion Methods I	1		
MUPC M320 Voice Class for Instrumentalist	1		
MUED M252 Mu for Special Learners	3		
MUPD M406 Vocal Pedagogy	2		
MUED M306 Inst. Mu Ed Methods	3		
MUED M308 Gen. Mu Ed Methods	3		
MUED M309 Psy of Teaching Mu	3		
MUED M310 Woodwinds I	1		
MUED M320 Teaching Music Methods	2		
MUED M321 Contemp.Teach Methods	2		
MUED M399 Intro to Teaching Residency	3		
MUED M400 Teaching Residency	6		
MUED M452 Teaching Residency Seminar	3		
MUED M120 Seminar in Music Education	0		
MUED M120 Seminar in Music Education	0		
MUED M120 Seminar in Music Education	0		

MUED Courses: 0 Cr. Hrs.	**Crs.**	**Grd**	**Sem**
MUED M120 Seminar in Music Education	0		
MUED M120 Seminar in Music Education	0		
MUED M120 Seminar in Music Education	0		

Music Courses	**Crs.**	**Grd**	**Sem**
MUHL M106 Intro to Music Lit	2		
MUHL M306 Hist. Western Art Music I	3		
MUHL M307 Hist. Western Art Music II	3		
MUTH M102 Theory I	4		
MUTH M103 Theory II	4		
MUTH M202 Theory III	4		
MUTH M203 Theory IV	4		
MUTH M306 Orchestration I	2		
MUHL M310 Evol. Jazz Styles or	2		
MUTH M309 Modern Arranging			

Teacher Education Courses: 6 Cr. Hrs.	**Crs.**	**Grd**	**Sem**
TEAC A100 Found. of Multicultural Educ	3		
TEAC A310 Teach. Reading in Secondary	3		

General Electives: 3 Cr. Hrs.	**Crs.**	**Grd**	**Sem**
MATH Elective _____	3		

Loyola Core	30
Music Courses	53
Music Education	36
Teacher Education	6
General Math Elective	3
TOTAL HOURS:	**128**

Revi 21S

1 Students must be enrolled in private applied study the same term as their recital. B.M.E.

2 Music electives selected in consultation with advisor.

3 Consult advisor regarding Portal Requirements. A student enrolled in nine (9) credits during the Internship semester is considered a full-time student.

Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met.

B.M.E. Students must earn the minimum grade of C in all music and education courses to be eligible for graduation and state certification, students must earn a cumulative GPA of 2.75 and the grade of a C (2.0) or better in all music and

All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries.

B.M.E. students are required to pass a music reading proficiency examination which consists of singing at sight samples of music in compound and simple meters and modulations to closely related keys. Ordinarily this examination is

Suggested sequence of instrumental methods classes is determined by primary instrument. The sequence of instrumental techniques classes will be determined in consultations between individual students and the music education coordinator.