

**Degree Program Course List (DPCL) for Honors students entering Loyola or transferring into the major in 2021-2022**

Student Name: \_\_\_\_\_

**BACHELOR OF MUSIC EDUCATION IN INSTRUMENTAL MUSIC**

Admit Date: \_\_\_\_\_

CWID: \_\_\_\_\_

Advisor: \_\_\_\_\_

Honors Curriculum - 31 Credits				Music Courses: 53 Cr. Hrs.			MUED Courses: 0 Cr. Hrs.			Advisor:		
	Crs	Grade	Sem		Crs.	Grd	Sem		Crs.	Grd	Semester	
<b>Foundation Requirements</b>				MUPC M100 Recital Hour	0			MUED M120 Seminar in Music Education	0			
First-Year Seminar H121	3			“	0			MUED M120 Seminar in Music Education	0			
Ignatian Colloquium H193 or H194	1			“	0			MUED M120 Seminar in Music Education	0			
Social Justice Seminar H396	3			“	0			<b>Music Courses</b>	<b>Crs.</b>	<b>Grd</b>	<b>Semester</b>	
Honors Ethics H215 <sup>1</sup> (check off once completed)	<input type="checkbox"/>			“	0			MUHL M106 Intro to Music Lit	2			
					0			MUHL M306 Hist. Western Art Music I	3			
				MUPC M110 Piano Class I	1			MUHL M307 Hist. Western Art Music II	3			
<b>Disciplinary Requirements</b>				MUPC M111 Piano Class II	1			MUTH M102 Theory I	4			
History I H-level _____	3			MUPC M210 Piano Class III	1			MUTH M103 Theory II	4			
Literature I H-level _____	3			MUPC M300 Ess. of Conducting	2			MUTH M202 Theory III	4			
Math and Computational Reasoning (H-level, A116+ math course, or AP credit) _____	3			MUPC M301 Instrumental Conducting	2			MUTH M203 Theory IV	4			
Natural Science (H-level, A101+ science course, or AP credit) _____	3			MUGN M103 Tech for Mu Students	0			MUTH M306 Orchestration I	2			
				MUED M301 Music Education Recital	0			MUHL M310 Evol. Jazz Styles or	2			
				MUPR M121-150 Applied Study (8)				MUTH M309 Modern Arranging				
Philosophy I H-level _____	3			MUPR _____	2			<b>Teacher Education Courses: 6 Cr. Hrs.</b>	<b>Crs.</b>	<b>Grd</b>	<b>Semester</b>	
Religious I Studies H-level _____	3			MUPR _____	2			TEAC A100 Found. of Multicultural Educ	3			
Elective (H-level, language, approved course, or AP credit) _____	3			MUPR _____	2			TEAC A310 Teach. Reading in Secondary	3			
				MUPR _____	2			<b>General Electives: 3 Cr. Hrs.</b>	<b>Crs.</b>	<b>Grd</b>	<b>Semester</b>	
				MUPR M321-350 (4)	2			MATH Elective _____	3			
				MUPR _____	2							
<b>Honors Thesis Sequence</b>				MUEN M100 – 106 Major Ensemble (6)				1 Students must be enrolled in private applied study the same term as their recital. B.M.E. Candidates required to make at least one recital appearance during their period of study, which must show on transcripts as Junior Recital.				
Honors Thesis H491	3			MUEN _____	1			2 Music electives selected in consultation with advisor.				
				MUEN _____	1			3 Consult advisor regarding Portal Requirements. A student enrolled in nine (9) credits during the Internship semester is considered a full-time student.				
				MUEN _____	1			Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met.				
				MUEN _____	1							
<sup>1</sup> May be satisfied with an ethics course in the major; if not, an honors ethics course must be used to satisfy at least one Honors Disciplinary Requirement				<b>MUED Courses: 36 Cr. Hrs.</b>	<b>Crs.</b>	<b>Grd</b>	<b>Sem</b>					
				MUED M100 Prelude to Music Ed.	1			B.M.E. Students must earn the minimum grade of C in all music and education courses to be eligible for graduation and state certification, students must earn a cumulative GPA of 2.75 and the grade of a C (2.0) or better in all music and professional education courses.				
<b>Thesis work is a dedicated process that spans multiple semesters, and you may be asked to take additional scaffolding courses. Please consult an honors advisor about what steps are right for you.</b>				MUED M110 Strings Methods I	1							
				MUED M210 Brass Methods I	1							
				MUED M212 Percussion Methods I	1			All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries.				
				MUPC M320 Voice Class for Instrumentalist	1							
Honors GPA: Must maintain 3.3 in Loyola cumulative.				MUED M252 Mu for Special Learners	3							
				MUPD M406 Vocal Pedagogy	2							
				MUED M306 Inst. Mu Ed Methods	3			B.M.E. students are required to pass a music reading proficiency examination which consists of singing at sight samples of music in compound and simple meters and modulations to closely related keys. Ordinarily this examination is an integral part of the second-semester sophomore theory course.				
				MUED M308 Gen. Mu Ed Methods	3							
				MUED M309 Psy of Teaching Mu	3							
				MUED M310 Woodwinds I	1			Suggested sequence of instrumental methods classes is determined by primary instrument. The sequence of instrumental techniques classes will be determined in consultations between individual students and the music education coordinator.				
				MUED M320 Teaching Music Methods	2							
				MUED M321 Contemp. Teach Methods	2							
				MUED M399 Intro to Teaching Residency	3			Honors Core	31			
				MUED M400 Teaching Residency	6			Music Courses	53			
				MUED M452 Teaching Residency Seminar	3			Music Education	36			
				MUED M120 Seminar in Music Education	0			Teacher Education	6			
				MUED M120 Seminar in Music Education	0			General Math Elective	3			
				MUED M120 Seminar in Music Education	0			<b>TOTAL HOURS:</b>	<b>129</b>		<b>21S</b>	