

Student Name: _____

BACHELOR OF MUSIC EDUCATION IN VOCAL MUSIC

Admit Date: _____

CWID: _____

Advisor: _____

Honors Curriculum - 31 Credits				Music Courses: 57 Cr. Hrs.	Crs	Grade	Sem	Music Education Courses: 32 Cr. Hrs.	Crs.	Grade	Sem
Foundation Requirements	Crs	Grade	Sem	MUPC M100 Recital Hour	0			MUED M120 Seminar in Music Education	0		
First-Year Seminar H121	3			"	0			MUED M120 Seminar in Music Education	0		
Ignatian Colloquium H193 or H194	1			"	0			MUED M120 Seminar in Music Education	0		
Social Justice Seminar H396	3			"	0			MUED M100 Prelude to Music Ed.	1		
Honors Ethics H215 ¹ (check off once completed)	<input type="checkbox"/>			"	0			MUED M220 Intro to Teach Instrument Music	1		
				"	0			MUED M252 Mu for Special Learners	3		
				MUPC M101 Freshman Voice Lab	0			MUPD M406 Vocal Pedagogy	2		
Disciplinary Requirements				MUPC M110 Piano Class I	1			MUED M307 Choral Mus Ed Methods	3		
History H-level _____	3			MUPC M111 Piano Class II	1			MUED M308 Gen. Mu Ed Methods	3		
Literature H-level _____	3			MUPC M210 Piano Class III	1			MUED M309 Psy of Teaching Music	3		
Math and Computational Reasoning (H-level, A116+ math course, or AP credit) _____	3			MUPC M211 Piano Class IV	1			MUED M320 Teaching Music Methods	2		
Natural Science (H-level, A101+ science course, or AP credit) _____	3			MUPR M310 Score Reading for MusEd	1			MUED M321 Contemporary Teaching Methods	2		
_____	3			MUPR M310 Score Reading for MusEd	1			MUED M399 Intro to Teaching Residency	3		
Philosophy H-level _____	3			MUPC M300 Ess. of Conducting	2			MUED M400 Teaching Residency	6		
Religious Studies H-level _____	3			MUPC M302 Choral Conducting	2			MUED M452 Teaching Residency Seminar	3		
Elective (H-level, language, approved course, or AP credit) _____	3			MUPR M148 Applied Study Voice (8)	2			Teacher Education Courses: 6 Cr. Hrs.	Crs.	Grade	Sem
				"	2			TEAC A100 Found. of Multicultural Education	3		
				"	2			TEAC A310 Teach. Reading in Secondary	3		
				MUPR M348 Applied Study Voice (4)	2			1 Students must be enrolled in private applied study the same term as their recital. Candidates for the degree B.M.E. are required to make at least one appearance in a recital during their period of study. This appearance must show on transcripts as Junior Recital			
				"	2			2 Music electives selected in consultation with advisor.			
Honors Thesis Sequence				MUGN M100 Italian Diction & Rep. I	1			3 Consult advisor regarding Portal Requirements. A student enrolled in nine (9) credits during the Internship semester is considered a full-time student.			
Honors Thesis H491	3			MUGN M200 French Diction & Rep. I	1			B.M.E. Students must earn the minimum grade of C in all music and education courses to be eligible for graduation and state certification, students must earn a cumulative GPA of 2.75 and the grade of a C (2.0) or better in all music and professional education courses.			
				MUGN M300 German Diction & Rep. I	1			Every candidate for a music degree must display a minimum proficiency in piano. An examination to determine such proficiency is ordinarily given at the end of the sophomore year. Students not meeting requirements by this time must continue to study piano until the required standards are met.			
				MUED M301 Music Education Recital ¹	0			All students must stand jury examinations each semester that they are enrolled in applied study except for the terms in which they are subject to recital juries.			
				MUEN M100 – 106 Major Ensemble (6)				B.M.E. students are required to pass a music reading proficiency examination which consists of singing at sight samples of music in compound and simple meters and modulations to closely related keys. Ordinarily this examination is an integral part of the second-semester sophomore theory course.			
				MUEN _____	1			Suggested sequence of instrumental methods classes is determined by primary instrument. The sequence of instrumental techniques classes will be determined in consultations between individual students and the music education coordinator.			
				MUEN _____	1			Honors Core			
				MUEN _____	1			31			
				MUEN _____	1			Math Elective _____			
				MUEN _____	1			3			
¹ May be satisfied with an ethics course in the major; if not, an honors ethics course must be used to satisfy at least one Honors Disciplinary Requirement				MUEN _____	1			Music Courses			
				MUEN _____	1			57			
Thesis work is a dedicated process that spans multiple semesters, and you may be asked to take additional scaffolding courses. Please consult an honors advisor about what steps are right for you.				MUGN M103 Tech for Mu Students	0			Music Education			
				MUHL M106 Intro to Music Lit	2			32			
				MUHL M306 Hist. Western Art Music I	3			Teacher Education			
				MUHL M307 Hist. Western Art Music II	3			6			
Honors GPA: Must maintain 3.3 in Loyola cumulative.				MUTH M102 Theory I	4			General Math Elective			
				MUTH M103 Theory II	4			3			
				MUTH M202 Theory III	4			TOTAL HOURS:			
				MUTH M203 Theory IV	4			129			
				MUTH M306 Orchestration I	2			Revised 21S			
				General Elective: 3 cr. Hrs.							
				Math Elective _____	3						
				Music Education Courses: 0 Cr. Hrs.	Crs	Grade	Semester				
				MUED M120 Seminar in Music Education	0						
				MUED M120 Seminar in Music Education	0						
				MUED M120 Seminar in Music Education	0						